

# SAINT CITY ORCHESTRA

## Tech Rider 06/2023 - please ignore all previous versions -

*This document is an integral part of our contract. It should be conscientiously worked through point by point. Please notify us immediately if one or more points should cause difficulties.  
We will find a solution!*

All technical personnel involved (production managers, technicians, etc.) must receive a copy of this document.

*We kindly ask for transmission of lists of all equipment in use and maps of the venue and stage setup at the latest 4 weeks before the day of the event.*

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### **Saint City Orchestra - Technical Direction**

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**Logistics:**

If not specifically requested otherwise, SCO requires

- one (1) parking space for 1x sprinter class vehicle and 1x trailer. Electrical connection is not required. If there is no space backstage, our trailer must somehow be pulled to the backstage area. Either with a separate towing vehicle or by hand. Please note that the trailer weighs around 2700kg and cannot be pushed up or downhill.

**Personnel SCO:**

- 6x musicians on stage
- 1x Audio Engineer
- Further staff members according to separately communicated Travel Party

**Local Personnel:**

During set-up, sound check, and performance the following qualified technical personnel must be present (provided by the organizer):

- Responsible contact person of the organizer and local production manager
- Sound system technician, familiar with the local FOH / PA / microphones and radio system
- Light operator, FOH and light technician, stage and house lights
- at least 2 sober and reliable local stagehands for load in and out

**Stage:**

The stage must be completely clear and provided with the necessary equipment according to this rider at our arrival. If possible, we will set up our own scenery - **see riser details** in the stage plot on page 4.

- 1x Drum riser 2m x 2m x 0.6m (alternatively 0.8m)
- 2x Risers 2m x 1m x 0.2m (E-Bass and Fiddle)
- drawbar with min. 6m width (Backdrop)

**Electrical outlets:**

- The electrical connections must be installed and tested in accordance with the applicable law
- Electrical connections for audio and light must be cleanly separated!
  - Audio:
    - 1x T13/Schuko/CEE16 Stage Left/Right (Backline position may vary)
    - 1x T13/Schuko/CEE16 Drum Riser
    - 1x T13/Schuko/CEE16 FOH

**PA Specification:**

- The required PA system must be sufficient for event and venue, and ready-to-go upon arrival of the technical crew of SCO
- Software controlled and separate level distribution on all listening spots would be great
- No limiters please
- We can provide a LR Analog or AES/EBU Signal on Stage - *or* - LR + Sub + NearLR Analog Signal on FOH

**FOH Specification:**

- We travel with our own Midas M32R and a little outboard rack and need approx. 1,20m of width
- 1x T13/Schuko/CEE16 electrical outlet
- We will need 1x Cat5e cable from FOH to Stage Left/Right to Backline. Max. length 80m! (1 spare if possible).
- Our system is AES50-based, so please no switches, network patchbays etc.
- If you have fibre optic connection, make sure to have an interface to AES50 on both sides



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**Monitor Specification:**

Monitoring is done via the band's own IEM equipment which is controlled by the band itself. In addition to our own IEM system, side-fills are welcome on stage but no part of the contract. Side fills would be supplied with a separately controlled FOH stereo sum.

**Wireless Specification:**

We bring our own wireless system that includes:

- 7 Wireless instrument lines - Sennheiser EW500 (G4 **Band B** 626 - 698MHz)
- 6 In Ear Monitoring lines: Sennheiser EW300IEM (G3 **Band A** 516-558MHz)

Any licensing costs in your country must be paid and organized by the event management. In case we get assigned frequencies by the venue, please let us know in advance.

**Backline Specification:**

All instruments, microphones, stands, clips and instrument/microphone cables are provided by Saint City Orchestra. Backline sharing is unfortunately not possible due to our proprietary system.

**Light Specification:**

We travel without light operator. One skilled, English, Italian or German speaking light operator who is familiar with the local light equipment and console must be provided by the organizer and must be on site during setup, sound check, and show.

**Right to make changes:**

The parties are aware that all details and final requirements might vary depending on local and technical characteristics and can not always be fully planned in advance. The parties further agree that a technically and artistically high-quality performance is to be guaranteed and that the organizer will provide stage, personnel, equipment, etc. at their own expense in accordance with the agreement. Saint City Orchestra therefore reserves the right to change or adapt this rider slightly and as far as customary in the industry if necessary due to local and/or technical circumstances on site to ensure a technically and artistically high-quality performance.

**Part of the contract**

This technical rider is part of the contract and must be signed and returned to us.

Date: .....

Name/Company: .....

Signature: .....

**WE WISH YOU AND ALL PARTICIPANTS A SUCCESSFUL EVENT!**



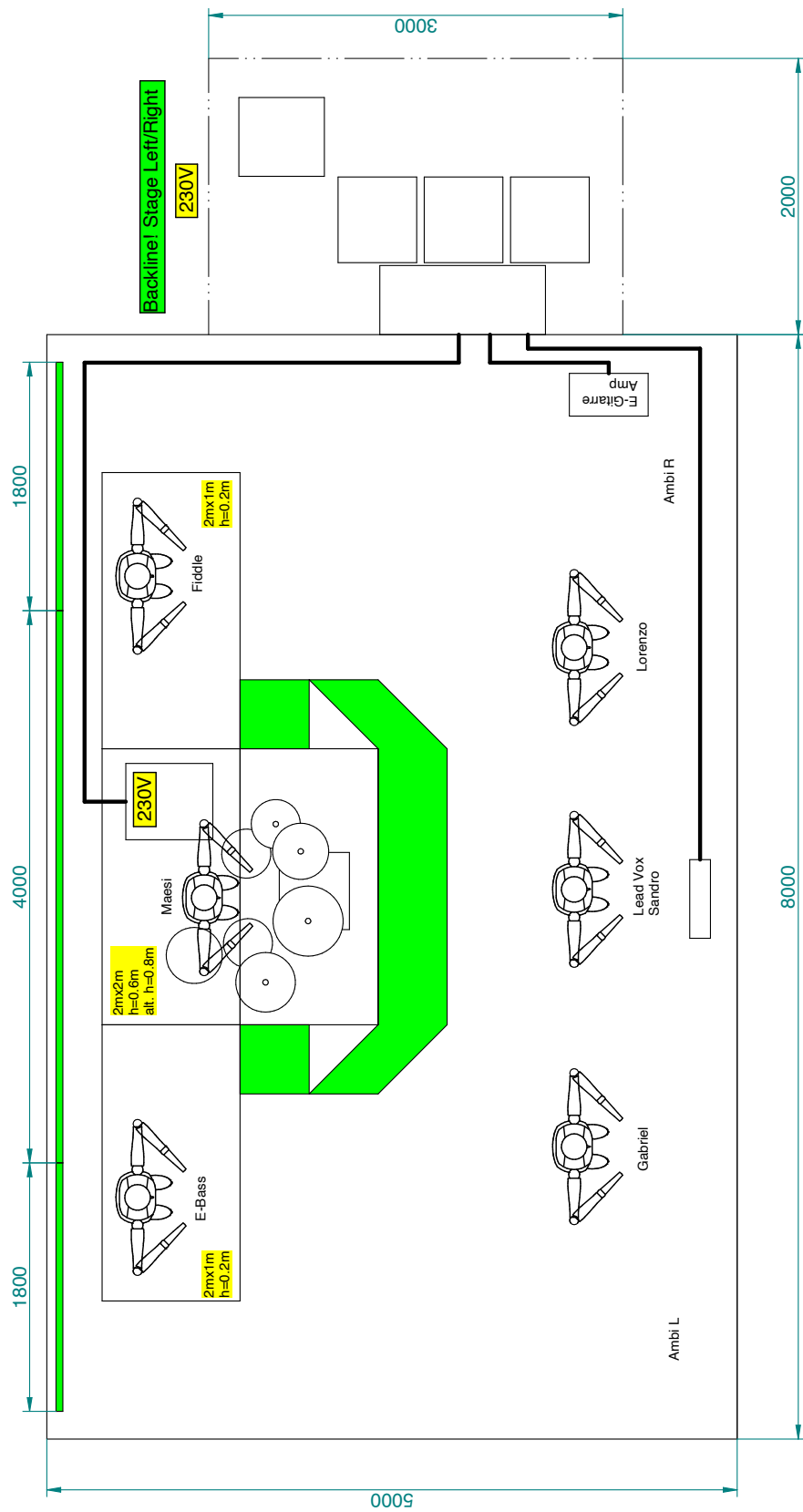
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- Scenery brought by the band
- Provided by the event management!



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